

Learning Method by Wayang Palembang in School with the Goals Student Active Learning Innovative Creative Effective Happy and Weighted/*Paikem Gembrot*

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Abstract— Learning method by wayang Palembang is a method of audio visual that can improve students learning activeness, innovative, creative and weighted/*PAIKEM GEMBROT*. In using this method is not only fun, teachers and students will be easily in the learning process, so that students are able to capture the material given by the teacher. In addition this method is also effective as a weapon to increase the love of their own culture is a culture of puppets in Palembang, Indonesia.

Index Terms—Culture, Learning Method, Student, Teacher, Wayang Palembang.

I. INTRODUCTION

“For the things we have to learn before we can do them, we learn by doing them.”

—Aristoteles

Seemingly those words have already massively stamped in every single agent of change’s mind especially on the perspective of how to change people mind set upon owning, broadening or even familiarize with the knowledge that since early on suppose to be started. Various problems in education sector occur as endless trouble that is perpetuated by the fact that the lack of youth’s savor on literacy by thier history. especially for wayang Palembang, South Sumatera.

Seeing numerous problem and obstacles within the development of education specifically in the term of children custome, triggers us as a youngster to move. We believe that it is also part of our responsibility to find the solution and solve the problem. This why we propose an idea to cope with the problem. We specifically highlight the problem which is low number of awareness (The History) for youth who live in Palembang. We would like to help them through learning methods with wayang Palembang we call “*PAIKEM GEMBROT*” in school. Learning methods with Wayang Palembang is a learning methods that will enable children and youth to easy accept the learning who given by teacher and also remind them about their great history culture it is Wayang Palembang who has forgot by them . We want to create such a place suitable for Children to increase their on learning in the

class. This methods will be used by Children youth while play theatre of Wayang Palembang.

The long term objective of this learning method is to increase the children and youth interest on focus while they are study. We would like to make the children accustome with a good habit by applying new learning methode such as with using Wayang Palembang. The target of this programe are children who sits in elementary school until senior high school (SD-SMA). The reason for this is because we see lack of number awareness for their culture and make them focus in learning in the class. We want them to fulfill the sidelines of thei daily day by having fun in an educated atmosphere through by this methode. There will be three basic method we will use to indroduce this learning methodes with Wayang Palembang as well as approaching the children and youth; which are Sharing fo Caring, Focus while learning, Teaching for Sharening and reminder of their. culture. Those fourth methods will be furtherely explained in the next chapter

Furtherely we do hope that this learning method could serve as a platform for children in Palembang to exercise the good habit which is like storytelling. This learning methode also emerges as one of solution for government to showing up one of the most popular culture number in Indonesia. It can also be the media to campaign the youth on participating ad contributing themselves to community. The entry of cultures outside of making the next generation did not recognize and did not like the ancestral culture. Including, puppet Palembang which has now been increasingly marginalized and became extinct. Wayang kulit Palembang is not so well known than the original purwo Javanese wayang. Though he never famous in his day. Unfortunately, until now this ancestral Palembang became extinct swallowed era. In an era of world puppetry 70 Palembang still often hold performances in the community activities Palembang, such as weddings and circumcisions. But the habits of indigenouse people Palembang is not transmitted to the current generation is more familiar outside culture. Currently Wayang Purwa of Java continues loved and popular Java community. In fact, not only on specific events, but staging puppet prototype often held by the Java community especially those living in the township. As entertainment community, among others, for the circumcison ceremony and weddings, thanksgiving celebration even village heads, as well as after the completion of the rice harvest, people often perceive this puppet prototype. Unlike the Wayang Palembang, Wayang Palembang

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era presumably drowned. Displaced by the dominance of modern pop art which is considered more entertaining. Various folk celebration, which decades ago became puppet Palembang space, has now been ambushed single organ recitals are rampant everywhere. Ironically, most of the children in Wyoming are not so familiar with this ancestral heritage. Not intentionally, Friday Sinar Harapan once asked a number of junior high school students in Palembang. Most of them do not know at all that the city has puppet.

"We've got the original puppet culture Palembang, mastermind is also here? I think the puppet from Java," said Heru, one junior high school students of State in Palembang. Johan Hanafi added cultural Palembang Palembang actual puppets culture has a distinctive character than the prototype Javanese wayang kulit. But unfortunately, he puppets Palembang already lost the future generation for the last puppet puppeteer using dialog Palembang Palembang Malay language, Ki Agus Rusdi Rashid, had died in February 2004. At present, there is practically no next generation of the puppet master. After the era of the late Ki Agus Rusdi Rashid was over, he added traditional art, especially puppet Palembang society are being abandoned, as it is considered monotonous and does not have the selling power attractive. He explained Wayang Palembang, which is expected to grow since the mid-19th century AD, when Arya Damar affected Javanese culture authority in the region Palembang. Wayang was then continued to grow with a local character that becomes typical Palembang. Wayang Palembang has a physical form and a source of the same story with the puppet prototype of Java.

The difference, puppet Palembang played using Palembang Malay language, and behavior of the characters more freely. While puppet prototype using the Java language and characterization of the characters with the standard-standard strictly classical. He considered a great loss for the people of South Sumatra, South Sumatra so that all people should be responsible for re-excavate and preserve it. (Sh / Mohd Nasir).

"Learning Methode with Wayang Palembang", a learning media provides a place for children to read and adding their knowledge and certainly creating a place for our children to be active, creative and innovative. The beautiful great of this media learning merges with the enthusiasm from children when they are applying this media with the Wayang Palembang and the atmosphere of learning that fits is the best combination to at least creating a new habits for children. When the children have already comfortable with the atmosphere and also accustome with the habit of reading book, it will ultimately instilled within their soul and later they will pass down this to their children especially there was culture on it.

II. FORMULATION OF PROBLEMS

1. What is the function of Learning with PAIKEM GEMBROT?
2. Who are the target of operation from Learning with PAIKEM GEMBROT?
3. Why sould we run Learning with PAIKEM GEMBROT?
4. Where is the operation target palce of PAIKEM GEMBROT?

5. How is the mechanism of running dari Learning with PAIKEM GEMBROT?

III. GOALS OF PROGRAM

1. Knowing the benefit Learning with Wayang Palembang.
2. Knowing the target of Learning with Wayang Palembang.
3. Knowing the reason why the existence of Learning with Wayang Palembang is essential.
4. Knowing the mechanism operation from Learning with Wayang Palembang.

IV. PROFRAM OBJECTIVES

4.1 The objective of this program are:

A. For Government:

1. Helping the local government of South Sumatera to held Visit Palembang culture 2016
2. This program is inline and also helping The mission of government in attempt to educate the children as the successor of nation's development.

B. For Society :

1. Instilling a good new habit which is make student active proper with curriculum 2013
2. Helping to awareness of the number lack youth to their culture specifically in South Sumatera.
3. Creating a qualified children who will build the nation.

C. For the People who run the program :

1. Shaping the leadership skill the through contribute to the society
2. Empowering youth in such a beneficial activity with an outcome that might help surrounding.

4.2 Overview of The Society As An Object

When it comes to the city with the highest per capita income in Indonesia, then all will be focused on the city of Palembang. Palembang is a city in South Sumatra province once the capital. Its location on the banks of the Musi River. Of the 1.2 million residents of the city of Palembang, 40-50% are ethnic Palembang. Palembang tribes were divided into two groups, namely Wong and Wong Jabo Jeroo. Wong Jeroo is highborn / rich and slightly lower than those of the royal palace of a bygone era, based in Palembang. While Wong Jabo are the commoners. Some have argued that the tribe Palembang is the result of the amalgamation of the Arabs, Chinese, Javanese and other ethnic groups in Indonesia. Many people Palembang become government employees. But some are working as market traders, workers, fishermen, teachers, or as artisans craft extent of oil fields in Palembang became richness in Palembang.

The tradition deeply rooted in tribal culture Palembang and has been run for several centuries as a trader, is a fraction merchants hawking wares on the water surface of the Musi river by boat. Besides being a merchant, the Palembang also many who managed to occupy an important sector in the government of South Sumatra, and also not a few who succeed overseas in all fields, including being Indonesian government officials and some went on to become an artist, while others are also a lot of work in the private sector and others.

V. IMPLEMENTATION METHOD

5.1 Method of Socialization and Introducing The Program toward Society

This method will be implemented in the beginning of this program. The student either Elementary School until Senior High school who according to them nowadays media learning is bored. This method is done to socialize the program of PAIKEM GEMBROT. We would like to inform the teacher the importance of good media learning in this globalization era. This method will be done in an impressive way that will attract the students attention.

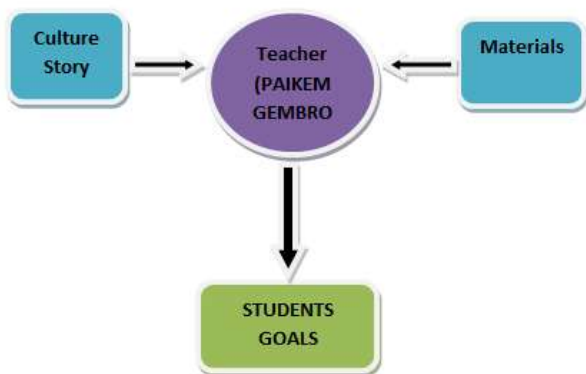
5.2 Preparation and Recruitment Method

This method is explaining the preparation of technicalities such as equipment and other essentials stuff that is needed by tacher and school. As for, these are the things that suppose to be provided to active class:

- Puppet of Palembang
- Table
- Cupboard
- Learning Book
- Poster alphabet
- Pen
- Pencil
- Note Book

Contextual Teaching and Learning (CTL) or contextual learning a concept study that linked the material being taught with the reality of the world of students so that students can make connections between the knowledge possessed by its application. Learning a language is not only provide insight into the form of a definition, but students are required to be able to find his own knowledge.

Teachers must have a strategy that can spur students to think critically and creatively. Implementation of CTL on learning reading, speaking, writing, and listening can make learning more creative, and requires students to think critically. This means that students are encouraged to connect between what is taught with everyday life. Teachers should be able to serve as a model in certain competencies, so that students get a sample or model to symbolize the concept gained. In a conceptual approach to the introduction of mangrove forests on the learner in learning the Indonesian language by using the puppet media, the following is the procedure to be formulated by the teacher before learning takes place.



Explanation:

1. Teacher provides the materials to convey to students what is the purpose that want to attain and also bring out culture story on it
2. Teacher prepare these materials but before that make student focus concentration first.
3. Start to play PAIKEM GEMBROT proper on materials
4. Make the wayang more great interest more and the student must be focus look on it
5. Discuss the content what just delivered by teacher
6. Student give an opinion what they got while teacher playing on PAIKEM GEMBROT
7. Give them test and evaluation

5.4 Discuss

The learning media would be discuss on this part and there will be many question why this media must be good learning media because there was make students easy to accepting the learning by used this media.

VI. LEARNING METHOD OF WAYANG(PAIKEM GEMBROT)

6.1 Learning Media of Wayang as Modern Media

PAIKEM GEMBROT is one of the modrn media learning and helped teacher on how they could be delivered their learning with easy visual learning, as we knew that visual learning is much interest for children. Following research and my observation by Use Likert Scale in SMP N 1 Indralaya:

N O	STATEMENT	STRENGTH AGREE	AGRE E	DISAGRE E	STR ONG DISA GRE
1	Is Learning with Wayang is happiness?				
2	Is it By Using this Learning make you easy to acceting learning in the class?				
3	There was discuss after learned. By using this learning can you easy to Analysis?				
4	Is that by Used this learning you can understanding what is point in the learning?				

**Average of that question students of amount around
30 in the class:**

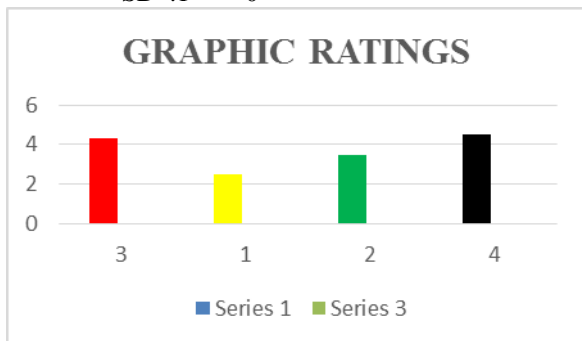
STUDENTS NUMBER	OUT COMES	PERCENTATION
30	23	70%

Explanation: SA :4 = 20

A :3 = 7

D :2 = 3

SD :1 = 0



Explanation: From outcome on above we could conclude that of 30 students in a class 23 much interest by used this learning media or 70% from entire amount on it.

VII. CONCLUSION

Youth is the golden generation where their prospective future leaders of a nation, today many young men who would forget the culture of the nation. this is caused because the media that according to them boring. using these learning media expected the level of their understanding in accepting the learning can be more systematic. and this will make the nation's assets and also know more about their culture will ably era of globalization.

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