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Among many other peer-reviewed publications, she has recently published four books: (1) in 2022, she co-edited with Jean-Pierre Chupin and Georges Adamczyk, *The Rise of Awards in Architecture*. (2) In 2021 she co-wrote with Jean-Pierre Chupin Emmanuel Rondia and Sherif Goubran the open-access book, *Reimagining Waiting for the Bus: Design Principles for Spaces Surrounding Bus Shelters*, a creative guide, which is the result of an international competition, provides a synthesis of the best ideas in the form of a free resource aimed at stimulating citizen discussion and community group engagement around the improvement of small urban environments connected to bus stops. (3) in 2020 as a sole author, *Analyzing Eco-architecture Beyond*

Performance offers an overview of the state of the field and constitutes a critical introduction to the study of environmentalism in architecture. Contrary to the technological and performative biases of most eco-design studies, the book helps to understand how meaning is embedded in all types of eco-architecture. (4) in 2020, she co-edited with Dr. Sherif Goubran, *Sustainable Architecture between Measurement and Meaning* takes the reader on a journey that distances itself from the mainstream approaches for sustainable architecture.



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He holds a B.Sc and a B.Arch from McGill University, an MA in Building Conservation from the University of York, UK, and a BFA (Major in Film Animation) with Distinction from Concordia's Mel Hoppenheim School of Cinema. His graduation film, *Last Dance on the Main*, was selected by TIFF's Canada's Top Ten for the year 2014. In 2019 he was the recipient of the Jorisch Family Artist Residency in Salzburg, Austria. His research is supported by the Social Sciences and Humanities Research Council of Canada, and he is amongst Concordia's Public Scholars for the 2022-2023 academic year.